

TRIO

EN UT MINEUR

ERNEST ALTÈS

Op. 29

VIOLON

I

All.^o assai $\text{♩} = 66$

ff dim. 8 cresc. pp 4 pp 1 dolce p cresc. ff 6 dolce dim. dim. dolce cresc. sf dim. cresc. 3 dim. cresc.

VIOLON

3

cresc. *f*
pp
cresc. *dolce*
cre
scen *do* *ff*
dim. *più lento* *sf*
 Piano
 16 *sf* *cresc.* *rit.* *largamente* *sf*
pp *cresc.*
sf *dim.* *pp*
ppp *cresc.* *accelerando* *rit.* *ten*
 D.S. 3655

VIOLON

Tempo 1^o

rall.

dolce

dim.

dim.

dolce

cresc. sf dim.

cresc. f dim.

cre - - - scen - - - do

f

pp cresc.

dolce

cre - -

scen - do *ff*

Agitato con fuoco

ff

sf

sf

sf

decresc.

dim.

p

pp

Andante ♩ = 54

D.S. 3655

VIOLON

7

Violon musical score page 7. The score consists of eight staves of music in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations.

Staff 1: *f* (forte), *dim.* (diminuendo)

Staff 2: *f* (forte), *dolce* (dolce)

Staff 3: *f* (forte), *dim.* (diminuendo)

Staff 4: *p* (piano), *pp* (pianissimo), *rit.* (ritardando), *1^o Tempo* (first tempo), *dolce* (dolce)

Staff 5: *cresc.* (crescendo), *f* (forte)

Staff 6: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo)

Staff 7: *pizz.* (pizzicato), *arco* (arco), *dolce* (dolce), *p* (piano), *pp* (pianissimo)

III

Scherzando $\text{♩} = 100$

pizz. f 1 p arco p

pizz. pp arco

pizz. arco

pizz. arco cresc. f

p cresc.

Poco più lento 2 sf dolce

dolce

2 f

8-7 3 dolce

VIOLON

9

Violon musical score page 9. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including dynamics (f, p, pp, sf, ff, cresc., dim.), articulation (accents), and playing techniques (arco, pizz.).

- Staff 1: Starts with a fermata, then a half note G4, followed by a series of eighth notes ascending from A4 to G5. Dynamics: *f*. Fingering: 2.
- Staff 2: Starts with a fermata, then a half note A4, followed by a series of eighth notes ascending from B4 to A5. Dynamics: *dolce*. Fingering: 3.
- Staff 3: Starts with a half note B4, followed by a series of eighth notes ascending from C5 to B5. Dynamics: *p*. Fingering: 1, 4.
- Staff 4: Starts with a half note C5, followed by a series of eighth notes ascending from D5 to C6. Dynamics: *pp*. Fingering: 3. A tempo change to 1^o tempo is indicated. Fingering: 2. Playing technique: *pizz.*
- Staff 5: Starts with a half note D5, followed by a series of eighth notes ascending from E5 to D6. Dynamics: *p*. Playing technique: *arco*. Fingering: 3. Ends with a half note D6. Dynamics: *pizz.*
- Staff 6: Starts with a half note E5, followed by a series of eighth notes ascending from F5 to E6. Dynamics: *pp*. Playing technique: *arco*. Fingering: 3.
- Staff 7: Starts with a half note F5, followed by a series of eighth notes ascending from G5 to F6. Dynamics: *pizz.*. Playing technique: *arco*. Fingering: 3.
- Staff 8: Starts with a half note G5, followed by a series of eighth notes ascending from A5 to G6. Dynamics: *pizz.*. Playing technique: *arco*. Fingering: 3. Ends with a half note G6. Dynamics: *cresc.*
- Staff 9: Starts with a half note A5, followed by a series of eighth notes ascending from B5 to A6. Dynamics: *f*. Fingering: 3.
- Staff 10: Starts with a half note B5, followed by a series of eighth notes ascending from C6 to B6. Dynamics: *cresc.*. Fingering: 3. Ends with a half note B6. Dynamics: *sf*. Fingering: 3.

IV

All^o con fuoco $\text{♩} = 116$

f *rit.* *sf*

lento *a tempo* *f*

allarg. *lento*

a tempo *f*

p

cre - scen - do

ff

Violon musical score for page 11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *meno mosso* (less motion), *rit.* (ritardando), *allarg.* (allargando), *molto mod^{to}* (very moderate), *sf* (sforzando), *dolce* (sweet), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes several measures with triplets and a section marked *allarg.* with a 6/8 time signature. The piece concludes with a *rall.* (rallentando) marking and a final *pp* dynamic.

Violon musical score, measures 12-21. The score is written in G major (one sharp) and 6/8 time. It features various musical notations including triplets, sixteenth notes, and dynamic markings.

Measures 12-13: First system, featuring triplets and sixteenth notes.

Measures 14-15: Second system, featuring a triplet and a sixteenth note, ending with a *dim* (diminuendo) marking.

Measures 16-17: Third system, featuring a triplet and a sixteenth note, with a *1^o tempo* marking above the staff.

Measures 18-19: Fourth system, featuring a triplet and a sixteenth note, with a *p* (piano) marking below the staff.

Measures 20-21: Fifth system, featuring a triplet and a sixteenth note, with a *f* (forte) marking below the staff and a *pp* (pianissimo) marking below the staff.

Measures 22-23: Sixth system, featuring a triplet and a sixteenth note, with a *pp* marking below the staff.

Measures 24-25: Seventh system, featuring a triplet and a sixteenth note, with a *cre - scen - do* marking above the staff.

Measures 26-27: Eighth system, featuring a triplet and a sixteenth note, with a *cre -* marking above the staff.

Measures 28-29: Ninth system, featuring a triplet and a sixteenth note, with a *scen - do* marking above the staff.

Measures 30-31: Tenth system, featuring a triplet and a sixteenth note, with a *rit.* (ritardando) marking above the staff.

Measures 32-33: Eleventh system, featuring a triplet and a sixteenth note, with a *f* marking below the staff.

Measures 34-35: Twelfth system, featuring a triplet and a sixteenth note, with a *lento* marking above the staff.

Measures 36-37: Thirteenth system, featuring a triplet and a sixteenth note, with a *a tempo* marking above the staff.

Measures 38-39: Fourteenth system, featuring a triplet and a sixteenth note, with a *f* marking below the staff.

Measures 40-41: Fifteenth system, featuring a triplet and a sixteenth note, with a *sf* (sforzando) marking below the staff.

VIOLON

13

allarg. 6 12 lento

a tempo *f* 3 3 3 3 3 3 1

3 3 3

sf 3 3

sf 3 3

meno mosso *ff*

tr tr tr tr

rit. 3 3

allarg. 6 6 molto mod^{to} 2 *sf* > dolce

cre - - - scen - - -

VIOLON

Con fuoco

do

f

ff

tempo 1^o

pp

cresc.

vivo

rit.

The musical score for Violon is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 'do' note and a 'Con fuoco' marking. The first staff has a forte (f) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

TRIO

EN UT MINEUR

ERNEST ALTÈS

Op. 29

VIOLONCELLE

I

All.^o assai (♩ = 66)

ff dim. pp

cre - scen - do

sf pp

cre - scen - do sf

4 f dim.

cresc. ff

8 f dim.

f sostenuto

VIOLONCELLE

3

dim. cresc.

dim. cre

scen do f

dolce sf

dolce cresc.

3 3 3

cre scen do ff

Piano

sf dim. più lento 13 dim. rit. sf

VIOLONCELLE

First system of cello music. The treble staff contains a melodic line with various ornaments and slurs, marked with *cresc.* and *sf*. The bass staff provides harmonic support with chords and single notes, marked with *pp*, *cresc.*, and *sf*. The tempo marking *rit.* and the instruction *largamente* are present.

Second system of cello music. The treble staff features a melodic line with a sixteenth-note run, marked with *sf*, *dim.*, *nuovo*, and *dolce*. The bass staff has a steady accompaniment, marked with *dim.*, *pp*, and *ppp*.

Third system of cello music. The treble staff continues the melodic line with slurs and ornaments, marked with *cresc.*, *accel.*, *ten.*, and *rit.*. The bass staff has a rhythmic accompaniment, marked with *cresc.*, *f*, and *sf*.

Fourth system of cello music. The treble staff shows a melodic line with slurs, marked with *tempo 1?*, *rall.*, and *dim.*. The bass staff has a simple accompaniment, marked with *dim.*.

Fifth system of cello music. The bass staff contains a melodic line with slurs, marked with *f*, *dim.*, and *f*.

Sixth system of cello music. The bass staff contains a melodic line with slurs, marked with *sostenuto*.

Seventh system of cello music. The bass staff contains a melodic line with slurs, marked with *dim.* and *dim.*.

Eighth system of cello music. The bass staff contains a melodic line with slurs, marked with *cre*, *scen*, and *do*.

VIOLONCELLE

5

dolce
f *sf*
cresc. *dolce*
3 *3* *3* *3* *3*
cre - scen - de *ff*
Agitato *ff*
con fuoco
sf *sf*
decresc.
dim. *p* *pp*

Detailed description: This is a page of a musical score for a cello (Violoncelle). The page is numbered 5 in the top right corner. The title 'VIOLONCELLE' is centered at the top. The music is written on ten staves. The first staff begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include 'dolce' (twice), 'f' (forte), 'sf' (sforzando), 'cresc.' (crescendo), 'ff' (fortissimo), 'Agitato' (agitated), 'con fuoco' (with fire), 'dim.' (diminuendo), 'p' (piano), and 'pp' (pianissimo). There are also numerical markings '3' indicating triplets. The music concludes on the tenth staff with a final double bar line and a repeat sign.

VIOLONCELLE

II

Andante (♩ = 54)

Violoncelle musical score, Part II, Andante tempo (♩ = 54). The score is written for a single instrument, with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of eight staves of music. The first staff begins with a dynamic marking of *pp* (pianissimo) and a fermata over a whole note. The second staff features a *f* (forte) dynamic marking. The third staff includes a *dim.* (diminuendo) marking and a *pp* marking. The fourth staff contains several triplet markings (indicated by a '3' over the notes). The fifth staff is marked *più mosso* (faster) and includes a *f* (forte) marking and a *ff* (fortissimo) marking. The sixth staff continues with triplet markings. The seventh staff also features triplet markings. The eighth staff begins with a *f* (forte) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics 'cre - scen - do' are written below the first staff, and 'cre - scen - do' is written below the fourth staff. The score ends with a double bar line and a final key signature change to one flat (B-flat).

VIOLONCELLE

7

Musical score for Violoncelle, page 7. The score consists of eight staves of music. The first staff begins with a melodic line in the treble clef, marked *dim.*. The second staff continues the melody, marked *f*, *cre*, and *scen*. The third staff features a melodic line with a *do* note, marked *sf*. The fourth staff shows a melodic line with a *rit.* marking, *dim.*, *p*, and *pp*. The fifth staff is marked *tempo 1°*, *pp*, and *dolce*. The sixth staff features a melodic line with a *f* marking and *cresc.*. The seventh staff shows a melodic line with a *dim.* marking, *pp*, and triplets. The eighth staff features a melodic line with a *pizz.* marking, *arco*, and *pp*.

VIOLONCELLE

III

Scherzando (♩. = 100)

The score for the Violoncelle part of Scherzando, Op. 3655, III, is written in 6/8 time. It begins with a forte (f) dynamic and a pizzicato (pizz.) articulation. The tempo is marked Scherzando with a quarter note equal to 100 beats per minute. The score features a mix of pizzicato and arco playing, with dynamics ranging from piano (p) to fortissimo (ff). There are several measures of sixteenth-note runs, some marked with accents (^) and others with slurs. A section marked 'Poco più lento' (Poco più lento) appears towards the end of the piece. The score concludes with a double bar line and a repeat sign.

Key markings and features include:

- Articulations:** pizz., arco, sf, dolce.
- Dynamics:** f, p, pp, cresc., dim., sf.
- Tempo/Style:** Scherzando, Poco più lento.
- Measure Numbers:** 2, 4, 2, 4.

VIOLONCELLE

9

2 *f*

4 *dolce* 2 *pp*

4 *dolce* 3^e Corde - - - - 4 1^o tempo 5 *pizz.* *p*

arco *p* *pizz.*

arco *pp* *pizz.* *arco*

pizz. *arco*

pizz. *arco*

cresc. *f*

dim *pizz.* *arco* *cre - scen - do* *sf*

tr *tr* *pizz.* *rit.* *pizz.* *arco* *dim.*

IV

All° con fuoco (♩ = 116)

2 3 3

f *sf* rit.

3 3 *lento* *a tempo* *f*

3 3

1 3 3 3 *allarg.* *sf*

6 12 *lento* *a tempo* *f*

3 3 3

5 *p*

cre - scen - do

sf *f* 3 3

3 3 3 *ff*

sf

sf 3 3

VIOLONCELLE

11

meno mosso

ff

rit. 3

allargando

molto mod^{to}

dim.

3

6

6

3

p

cresc.

sf

sf dolce

cre

scen

do

sf dim.

sf rall.

a tempo

2

6

6

dim.

pp

2

6

1

6

6

1

2

VIOLONCELLE

13

a tempo

Measures 1-10 of the Violoncelle score. The music begins with a series of eighth notes and triplets. Measure 1 has a forte (*f*) dynamic. Measures 2-3 contain triplets. Measure 4 has a first ending bracket. Measures 5-6 have a sforzando (*sf*) dynamic. Measures 7-8 have triplets. Measures 9-10 continue the melodic line with slurs.

meno mosso

Measures 11-14 of the Violoncelle score. The tempo is marked *meno mosso*. Measure 11 has a fortissimo (*ff*) dynamic. The music consists of sixteenth notes and slurs.

rit.

allarg.

Measures 15-18 of the Violoncelle score. The tempo markings *rit.* and *allarg.* are present. Measure 15 has a triplet of eighth notes. Measures 16-18 have sextuplets of eighth notes.

molto mod^{to}

sf dolce

Measures 19-22 of the Violoncelle score. The tempo is marked *molto mod^{to}*. Measure 19 has a sforzando (*sf*) dynamic. Measure 20 has a dolce dynamic.

cre

scen

Measures 23-26 of the Violoncelle score. The music features slurs and a crescendo marking. Measure 23 has a crescendo marking. Measure 24 has a 'cre' marking. Measure 25 has a 'scen' marking.

VIOLONCELLE

Con fuoco

do

f

ff

tempo 1^o

ff

pp

cresc.

f

vivo

rit.

This musical score for Violoncelle consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with slurs and a dynamic marking of *f* (forte). The second staff continues the melodic line. The third staff introduces a second voice with a bass clef, marked *ff* (fortissimo). The fourth staff continues this bass line. The fifth staff features a tempo change to 'tempo 1^o' and a dynamic marking of *ff*. The sixth staff continues the bass line with triplets, marked *pp* (pianissimo). The seventh staff continues the melodic line. The eighth staff features a 'cresc.' (crescendo) marking. The ninth staff continues the melodic line with triplets, marked *f*. The tenth staff features a 'vivo' (vivo) tempo marking and a 'rit.' (ritardando) marking, ending with a double bar line.